

Msr Luiza Karapidaki od 2007. godine radi kao muzejski savetnik etnološke zbirke u Centru za istraživanje helenskog folklora Atinske akademije. Akademsko zvanje mastera u oblasti arheologije i istorije umetnosti stekla je 1983. godine (Master I (Maitrise) i 1984. godine (Master II (D.E.A.)) na Univerzitetu u Parizu – Sorboni (Paris I Panthéon Sorbonne). Do 2006. godine bila je savetnik, a potom direktorka Istorijskog muzeja Krita u Heraklionu.

- Izuzetan uspeh ostvarila je u organizaciji edukativnih programa. Dobitnica je nagrade „Mochkovis” za pedagošku knjigu *J'apprends pour l'olive et l'huile d'olive*.
- Organizovala je brojne izložbe u Vizantijskom muzeju u Atini, Muzeju vizantijske kulture u Solunu, Nacionalnom muzeju narodne umetnosti i tradicije u Parizu, kao i sedištu Ujedinjenih nacija u Njujorku.
- Učestvovala je u organizaciji izložbi savremene umetnosti u Francuskoj, Španiji, Poljskoj, Mađarskoj, Bugarskoj, SAD ...
- Učestvovala je u brojnim evropskim programima (Acrinet, European Acritic Heritage Network // Cult-rural, Promotion of a Cultural Area Common to European Rural Communities // CANEPAL: Culture and Nature: the European Heritage of Sheep Farming and Pastoral // SILVER-ART: Comparative Study of Europe's Heritage and Tradition in Silvercraft and Silver Art...)

Louisa Karapidaki, MA has been working as a curator of the ethnological collection of the Hellenic Folklore Research Centre of the Academy of Athens since 2007. She received her academic title of Master of Arts in the area of archeology and art history in 1983 (Master I (Maitrise) and 1984 (Master II (D.E.A.) at the Sorbonne University in Paris (Paris I Panthéon Sorbonne). Until 2006 she was an advisor and later the director of the Historical Museum of Crete in Heraklion.

- Ms. Karapidaki has achieved great success in the organization of educational programs. She is the recipient of the “Mochkovis” award for the pedagogy book titled *J'apprends pour l'olive et l'huile d'olive*.
- Ms. Karapidaki has organized numerous exhibitions at the Byzantine Museum in Athens, the Museum of Byzantine Culture in Thessaloniki, the National Museum of Popular Arts and Traditions in Paris, as well as the United Nations Headquarters in New York City.
- Ms. Karapidaki has taken part in the organization of contemporary art exhibitions in France, Spain, Poland, Hungary, Bulgaria, the USA ...
- Ms. Karapidaki has taken part in numerous European programs (Acrinet, European Acritic Heritage Network // Cult-rural, Promotion of a Cultural Area Common to European Rural Communities // CANEPAL: Culture and Nature: the European Heritage of Sheep Farming and Pastoral // SILVER-ART: Comparative Study of Europe's Heritage and Tradition in Silvercraft and Silver Art...)